

Scott Mendelsohn

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Height; 6'1", Weight: 192 lbs., Hair: Brown, Eyes: Blue / Hazel, Tenor (G3 to A5, falsetto to C6)

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FI	IL	M

One Too Many (short film) Supporting Independent production NYC / Indigo Bates

THEATER

Love Alone: Elegies for RogPaul (lead)Independent workshop / Shelley WyantRichard IIMowbray / ExtonWalking the Dog Theater / Melania LevitskyYouth by Thornton WilderCaptain Gulliver (lead)Michael Chekhov Studio NYC / Melania Levitsky

Tumor by Sheila Callaghan Pete, a pregnant man Screaming Venus / Randy White

All My Sons George Deaver Arts Press / Michael Miller

Arsenic and Old Lace Officer O'Hara Philipstown Depot Theatre / Nancy Swann

Deathtrap Clifford Anderson Fort Salem Theater / Kathy Beaver

The Elephant ManJohn MerrickChekhov Theatre Ensemble / Floyd RumohrMeasure for MeasureClaudioChekhov Theatre Ensemble / Floyd RumohrMuch Ado About NothingBalthasarInwood Shakespeare Festival / Ted Minos

MUSICAL THEATER

Caroline, or Change Stuart Gellman Astoria Perf. Arts Ctr/ Dev Bondarin

ChicagoAmos HartFort Salem Theatre / Antoinette DiPetropoloCompanyPaulPhilipstown Depot Theatre / Maia GuestDroodNeville / Victor GrinsteadPhilipstown Depot Theatre / Maia GuestWhat About I.uv?Harry BerlinImpulse Theatre / Richard CreamerThe ToymakerEnsembleBouwerie Lane Theatre / Bryan Putnam

Barry Gets ItVariousBMI Musical Theater Workshop / Gayla MorganThe Little Match GirlVariousBMI Musical Theater Workshop / Gayla Morgan

TRAINING

On-Camera Heidi Miami Marshall, Athena Colon, Paul Michael, Lorrell Manning (Barrow Group)

HB Studio Austin Pendleton, Jessica Hecht, Lonny Price, Ginger Eckert (Fitzmaurice Voice), Sita Mani

Karen Kohlhaas Monologue Workshop, Cold Reading Workshop, Art + Life Workshop

The Barrow Group K. Lorrel Manning (on-camera), Martin Moran (personal narrative for actors)

The Actors Center Charles Tuthill, Grace Zandarski (Fitzmaurice Voice), Christopher Bayes (clown)

Manhattan School of Music: Professional Musical Theatre Workshop

Paul Gemignani, Joanna Merlin, Austin Pendleton, Paul Ford, CarolAnn Page, Robert Kimball

Michael Chekhov Association Bethany Caputo, Joanna Merlin, Mala Powers, Fern Sloan, Ted Pugh, Sarah

Kane, Jack Colvin, Ragnar Freidank, Melania Levitsky, James Luse, Akil Apollo Davis O'Neill Theater Center: NTI Richard Digby Day, Robert Cole, Bess Morrison, Peg Denithorne, Steve Stettler

Singing Tina Marie Casamento, David Libby, CarolAnn Page, Paul Ford, Paul Gemignani, Charlotte Surkin, Josephine Mongiardo, Richard Slade, David Geist

Vassar College, **BA**, English & Women's Studies. Distinction for thesis on Streetcar Named Desire. Studied with Rachel Lampert – dance and directing

SKILLS AND INTERESTS

Accents: Southern dialects, Standard British, Irish. Excellent sight-singing, piano, driving, cat noises, clarinet "finger-syncing."