

# Jonah Scott Mendelsohn

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Cell: 917.204.6537

Height: 6'1", Weight: 185 lbs., Hair: Brown, Eyes: Blue / Hazel, Tenor (G3 to A5, falsetto to C6)

## FILM

**One Too Many** (short film) Supporting Independent production NYC / Indigo Bates

## THEATER

<b>Love Alone: Elegies for Rog</b>	Paul (lead)	Independent workshop / Shelley Wyant
<b>Richard II</b>	Mowbray / Exton	Walking the Dog Theater / Melania Levitsky
<b>Youth</b> by Thornton Wilder	Captain Gulliver (lead)	Michael Chekhov Studio NYC / Melania Levitsky
<b>Tumor</b> by Sheila Callaghan	Pete, a pregnant man	Screaming Venus / Randy White
<b>All My Sons</b>	George Deaver	Arts Press / Michael Miller
<b>Arsenic and Old Lace</b>	Officer O'Hara	Philipstown Depot Theatre / Nancy Swann
<b>Deathtrap</b>	Clifford Anderson	Fort Salem Theater / Kathy Beaver
<b>The Elephant Man</b>	John Merrick	Chekhov Theatre Ensemble / Floyd Rumohr
<b>Measure for Measure</b>	Claudio	Chekhov Theatre Ensemble / Floyd Rumohr
<b>Much Ado About Nothing</b>	Balthasar	Inwood Shakespeare Festival / Ted Minos

## MUSICAL THEATER

<b>Caroline, or Change</b>	Stuart Gellman	APAC/Dev Bondarin (AUDELCO–best musical)
<b>Chicago</b>	Amos Hart	Fort Salem Theatre / Antoinette DiPetrolo
<b>Company</b>	Paul	Philipstown Depot Theatre / Maia Guest
<b>Drood</b>	Neville / Victor Grinstead	Philipstown Depot Theatre / Maia Guest
<b>What About I.u.v?</b>	Harry Berlin	Impulse Theatre / Richard Creamer
<b>The Toymaker</b>	Ensemble	Bouwerie Lane Theatre / Bryan Putnam
<b>Barry Gets It</b>	Various	BMI Musical Theater Workshop / Gayla Morgan
<b>The Little Match Girl</b>	Various	BMI Musical Theater Workshop / Gayla Morgan

## TRAINING

**On-Camera** Heidi Miami Marshall, Paul Michael, Lorrell Manning (Barrow Group)

**HB Studio** Jessica Hecht, Carol Rosenfeld, Mark Nelson, Theresa McElwee, Austin Pendleton, Lonny Price, Sita Mani

**Karen Kohlhaas** Monologue Workshop, Cold Reading Workshop, Art + Life Workshop

**The Barrow Group** K. Lorrel Manning (on-camera), Martin Moran (personal narrative for actors)

**The Actors Center** Charles Tuthill, Grace Zandarski (Fitzmaurice Voice), Christopher Bayes (clown)

**Manhattan School of Music: -Professional Musical Theatre Workshop**

Paul Gemignani, Joanna Merlin, Austin Pendleton, Paul Ford, CarolAnn Page, Robert Kimball

**Michael Chekhov Association** Joanna Merlin, Mala Powers, Sarah Kane, Jack Colvin, Ragnar Freidank, Melania Levitsky, James Luse, Akil Apollo Davis

**O'Neill Theater Center -NTI** Richard Digby Day, Robert Cole, Bess Morrison, Peg Denithorne, Steve Stettler

**Singing** Tina Marie Casamento, David Libby, CarolAnn Page, Paul Ford, Paul Gemignani, Charlotte Surkin, Josephine Mongiardo, Richard Slade, David Geist

**Vassar College, BA**, English & Women's Studies. Distinction for thesis on Streetcar Named Desire. Studied with Rachel Lampert – dance and directing

## SKILLS AND INTERESTS

Accents: Southern dialects, Standard British, Irish. Excellent sight-singing, piano, driving, cat noises, clarinet “finger-syncing.”